

Contact > Juan Carlos Bendana-Pinel

T > + 33 (0) 1 42 74 22 97

P > + 33 (0) 6 14 71 21 81

galerie@bendana-pinel.com

www.bendana-pinel.com

The Painting Series

Maria Friberg

Exhibition from 28 april to 11 june 2011

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THE PAINTING SERIES

Exhibition from 28 April to 11 June 2011

Maria Friberg has always considered her photographs and videos as still or moving paintings. In this new series, she has approached painting in a more literal and physical way, in regards to the production as well as the end result.

The images in this series could be described as a documentation of a performance, where the individuals participate in a painterly process.

Just like the action painting of artists such as Jackson Pollock or the monochrome paintings by Yves Klein, the images are the direct results of the painterly gesture. Maria Friberg sets up a situation where the paint flows and the individuals perform an improvised choreography, surrounded by paint. The images are staged, but they have not been digitally altered. The process is partially random, the final result isn't revealed until after the images have been developed.

With their chromatic, abstract eruptions, the images also refer to astronomical constellations or organic structures, they are simultaneously micro and macrocosmos.

Maria Friberg

Born in Malmö (Suède), 1966 – works and lives in Stockholm

Graduated from the Gothenburg University in art history and from the Royal University College of Fine Arts in Stockholm. Maria Friberg has been presenting her work, since 1993 in solo and group exhibitions.

Maria Friberg took part in « Sensitive » at the Printemps du Cahors in 2000. The Cube - Numerical Art Centre located in Issy-les-Moulineaux near Paris – welcomes her in 2005, for the « Rebelle, Kunsto-Feminisme 1969-2009 » exhibition. She appeared in the Arnhem Museum in the Netherlands and for the « In-Finitum » exhibition at the Palazzo Fortuny in Venice.

More recently, in 2010, Maria Friberg participated in the « Le temps du corps » exhibition at the Swedish Institute in Paris. She is the recipient of many prizes and subventions, among them the « Stockholms kulturnämnd » in 2010, awarded by the city of Stockholm.

Her creations are kept in important public collections such as the Nationalmuseum and the Moderna Museet in Stockholm, the KIASMA in Helsinki, the Fotomuseum Winterthur in Switzerland, the Hirshhorn Museum and Sculpture Garden and the National Museum of Women in the Arts in Washington DC, the Denver Art Museum, and the Brooklyn Museum of Art in New-York.

Maria Friberg's work focuses on themes like power, masculinity and mankind's relation to nature. Using mainly Photographs and videos as a medium, the artist likes to think of her creations as paintings : « I like to film without me or my model having the control of the situation. I love this loss of power. My videos are moving paintings. There is no sound, no context. »

Maria Friberg questions the preconceived idea of identity, gender and social hierarchy through ambiguous images. Her work revolves around an external point of view about the contemporary society, and a more internal one, close to meditation.

Representing lonely and isolated people is a way to show the weaknesses of our society : « The people I represent are searching for their place in this tormented world. »



Maria Friberg
The Painting series #1, 2011
The Painting series
c-print laminate on aluminum under glass and silicone
154 x 158 cm
Edition 3 + 1 EA



Maria Friberg
The Painting series #2, 2011
The Painting series
c-print laminate on aluminum under glass and silicone
180 x 140 cm
Edition 3 + 1 EA



Maria Friberg
The Painting series #4, 2011
The Painting series
c-print laminate on aluminum under glass and silicone
110 x 127 cm
Edition 3 + 1 EA

MARIA FRIBERG

1966	Born in Malmö, Sweden
1986	Art History, Gothenburg University, Suède
1987	Bild & Form, Lunnevad, Suède
1988	Nordic Art school, Kokkola, Finlande
1989-1995	Royal University College of Fine Arts, Stockholm, Suède
1992	Myndlista og Handidaskoli, Reykjavik, Islande

SELECTION OF SOLO EXHIBITIONS

2010	<i>Transmission</i> , Conner Contemporary Art, Washington DC, Etats-Unis <i>Transmission</i> , Galleri Charlotte Lund, Stockholm, Suède
2009	<i>Way ahead</i> , Östergötlands länsmuseum, Linköping, Suède <i>Way ahead</i> , Gallerie Voss, Düsseldorf, Allemagne Nordic Heritage Museum, Seattle, Etats-Unis Ileana Tounta Contemporary Art Centre, Athènes, Grèce
2008	Abecita Corsettfabrik Konstmuseum, Borås, Suède MIT List Visual Arts Center Cambridge, Cambridge, Massachusetts, Curator: Bill Arning Luleå Konsthall, Luleå, Suède Kristinehamns Konstmuseum, Kristinehamn, Suède <i>Alongside Us</i> , Galleri Charlotte Lund, Stockholm, Suède <i>Alongside Us</i> , Galica Arte Contemporanea, Milan, Italie <i>Maria Friberg</i> , Galleri 3, Kulturhuset, Stockholm, Suède
2007	<i>Fallout</i> , Gallerie Voss, Düsseldorf, Allemagne <i>Embedded</i> , Conner Contemporary Art, Washington DC, Etats-Unis <i>Still lives</i> , Skövde Konsthall, Skövde, Suède
2006	Working Model Robischon Gallery, Denver, Etats-Unis
2005	<i>No time to fall II</i> , Jr. Konsthallen, Linköping, Suède Galica Arte Contemporanea, Milan, Italie Skäretskonsthall, Skäret, Suède Galleri Charlotte Lund, Stockholm, Suède Conner Contemp. Art, Washington DC, Etats-Unis <i>Blown out</i> , Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY, Etats-Unis
2004	Göteborgs Konsthall, Göteborg, Suède Café Royal, Francfort, Allemagne
2003	<i>Endless Limit</i> , Sara Meltzer Gallery, NY, Etats-Unis <i>AM DC</i> , Conner Contemporary Art, Washington DC, Etats-Unis Embassy of Sweden, Washington DC, Etats-Unis <i>Show up</i> , Galica Arte Contemporanea, Milan, Italie <i>Liquidación Total</i> , with Lawrence Weiner, Madrid, Espagne <i>Udda veckor (odd weeks)</i> , Moderna Museet, Stockholm, Suède

- 2002 *Seconds away*, Galleri Charlotte Lund, Stockholm, Suède
Yvon Lambert, project room, Paris, France
Santa Barbara Contemporary Arts Forum, Santa Barbara, Etats-Unis
Plains Art Museum, Fargo, Etats-Unis
- 2001 Team Gallery, New York, Etats-Unis
Porin Taidemuseo, Pori, Finlande
Arndt & Partner II, project room, Berlin, Allemagne
Ileana Tounta Contemporary Art Center, Athènes, Grèce
Norrköpings Konstmuseum, Norrköping, Suède
- 2000 Statement, Basel Art Fair, Galleri Charlotte Lund, Bâle, Suisse
Are you there, where?, Gallery Mezzanin, Vienne
Galleri Charlotte Lund, Stockholm, Suède
Millesgården, project room, Stockholm, Suède
STHLM/GBG, Göteborg, Suède

SELECTION OF GROUP EXHIBITIONS

- 2010 *Bilen i våra hjärtan!* Konstmuseet, Skövde, Suède
Tales from the forest (Skogens berättelser), Virserumskonsthall, Virserum, Suède
Swedish Photo, Falkenbergs Museum, Falkenberg, Suède
Videofestival, The Historic Center of Zaragoza, Espagne
BELLE VUE, Ileana Tounta Contemporary Art Centre, Athènes, Grèce
LE TEMPS DU CORPS, Swedish Institute, Paris, France
Book, Västerås konstmuseum, Västerås, Suède
- 2009 *Our broken American heart*, Museet för glömska, Norrköping, Suède
IN-FINITUM, Palazzo Fortuny, Venise, Italie
103.39' minuter film, film program, Arkitekturmuseet, Stockholm, Suède
Helsingborg hjärta Malmö, Dunkers kulturhus, Helsingborg, Suède
Underwater, Western Bridge, Seattle, Etats-Unis
REBELLE, Kunst & Feminisme 1969-2009, The Arnhem Museum for Modern Art, Arnhem, Pays Bas
DARKSIDE II - Photographic Power and Violence, Disease and Death Photographed, Fotomuseum Winterthur, Winterthur, Suisse
Perspective A, contemporary feminist art project. Anaid Art Gallery, Bucarest, Roumanie
- 2008 *Grosser Auftritt*, Kunsthalle Erfurt im Hauz zum Roten Ocher, Erfurt, Allemagne
Open Door «Människor», Passagen, Linköping, Suède
När solen står som högst - sommaren i bild, Norrköpings Konstmuseum, Suède
Athens Video Art Festival 08, Athènes, Grèce
We interrupt your program, Mills College Art Museum, Oakland, USA
Att bli mamma, Botkyrka Konsthall, Suède
- 2007 *Facades*, Krannert Art Museum, University of Illinois, USA
I love Malmö, Turku Art Museum, Finlande
Global feminism, Brooklyn Museum, New York, Etats-Unis
- 2006 *Closed Eyes*, Museet for Fotokunst, Brandts Kledefabrik, Odense, Danemark
Roundabout, Deveron Arts, Huntly, Royaume-Uni
The Culture of Fear, The Federkiel Foundation, Leipzig, Allemagne
Momentum, Vienne, Autriche
Attityd, Luna Kulturhus, Södertälje Konsthall, Suède

- Library Contemporary Art Galleries: Storrs + Stamford University of Connecticut, Etats-Unis
 Prospective Sites, euroPART, Billboard project , Autriche
Church of All Stars, Kulturkirken Jakob, Oslo, Norvège
Konstfeminism (2005-2006), Dunkerskulturhus, Helsingborg, Liljevalchs Konsthall
 (Stockholm), Göteborg, Hudiksvall et Sundsvall, Suède
Nocturnal Transmission, Washington DC, USA
 Drammens Museum för kunst, Drammen, Norvège
The Dream of Myself, The Dream of the World, Fotomuseum, Winterthur, Suisse
 Western Bridge, Seattle, Etats-Unis
 Young Art Europe, MOYA, Vienne, Autriche
 Le Cube, Issy-les-Moulineaux, France
- 2004
 Falconer Gallery, Grinnell College, Iowa, Etats-Unis
Attityd (2004-2005), Haninge Konsthall and Norrtälje Konsthall, Suède
The mythological machine - images in the media, Mead Gallery, Warwick Arts Centre,
 Warwick University, Royaume Uni
Tusenfyrd?, Vestfossen Kunstlaboratorium, Drammen, Norvège
In Praise of Silence - Still lifes in Contemporary Art, South Karelia Art Museum, Finlande
Control, Aula de Cultura, BBK, Bilbao, Espagne
- 2003
Memory and Landscape, La Casa Encendida, Madrid & Gran Canaria, Espagne
Night train (03-04), Surrealist Routes to Kiasma's Collection, Museum of Contemporary Art
 Kiasma, Helsinki, Finlande
Doing Business (Dysfunctional Corporate Culture), University of Connecticut, Etats-Unis
Show Unit, video tour in Sweden by Riksställningar, Stockholm, Suède
Brave New Word, Ileana Tounta Contemporary Art, Athènes, Grèce
Whithout Fear & reproach, Witte Zaal, Gant, Belgique
How to learn to love the bomb and stop worrying about it, Programa Art Center, Mexico
 Contemporary Art from Sweden, Banque centrale européenne, Francfort, Allemagne
De bortbjudna, Rooseum, Malmö, Suède
 European Art at Dupont Circle, Washington DC, Etats-Unis
 Projekt Framtiden, Sjöhistoriska Museet, Stockholm, Suède
Water is Art-Art is Water, Stockholm City Conference Center, Stockholm, Suède
 Billboard project: www.women2003.CPH/MLM.
HOME GROWN, Passagen, Linköping, Suède
Beyond Paradise (02-03), Bangkok, Kuala Lumpur, Shanghai
- 2002
FASTE, Friends Night at Isabelle Suret's, Paris, France
Skulpturens Hus, Stockholm, Suède
Coming!, Ambassade de Suède, Tokyo; Zone/Mori Art Center, Tokyo, Japon
DRIVEN (01-02), en collaboration avec Monika Larsen Dennis, projection extérieure au P.S.1
- 2001
 Long Island City, New York, Etats-Unis
Art works.consulting, Haus am Lutzowplats, Berlin, Allemagne
Abbild (Depiction), Graz, Autriche
Septembre Artique, film/video festival, Normandie, France
Maskuliniteter, Nikolaj Plads, Copenhagen Contemporary Art center, Danemark
Objects in mirror are closer than they appear, Team Gallery, New York, Etats-Unis
 2001 Le Mois de la Photo à Montréal, Canada
BLICK, NIFCA, Helsinki, Moderna Museet, Stockholm, Suède
 Göteborgs Konsthall, Göteborg, Suède
Perfunctory, Team Gallery, New York, Etats-Unis
My Generation, (Trans) position, Londres, Royaume-Uni

2000

Tell it like it is, Diehl Vorderwuelbecke, Berlin, Allemagne
DRIVEN, with Monika Larsen Dennis, Sergels Torg, Stockholm, Suède
Video 2000, Städtische Gallerie, Göppingen, Allemagne
THIS BOY COULD BE ME, Replica Theater, Stockholm, Suède
SENSITIVE, Le Printemps de Cahors, Cahors, France
Mülheim Media Mile 2000, Allemagne
Real Work, 4th Werkleitz Biennale, Werkleitz, Allemagne
Organising Freedom, Moderna Museet, Stockholm; Charlottenburg, Copenhagen
TEMPO, Passagen, Linköping, Suède
Changing Minds, Experimental Intermedia, Gent with John Ø Eggesbø, Suède
European Factory, Bologne, Italie
Just water can be cut more easily, Hambourg, Allemagne

PUBLIC COLLECTIONS

Moderna Museet, Stockholm, Suède
National Public Art Council, Stockholm, Suède
Göteborgs Konstmuseum, Göteborg, Suède
Linköpings Konstmuseum, Linköping, Suède
Västerås Konstmuseum, Västerås, Suède
Norrköping Konstmuseum, Norrköping, Suède
Skövde Konstmuseum, Skövde, Suède
Nationalmuseum, Stockholm, Suède
Malmö Konstmuseum, Malmö, Suède
Botkyrka Kommun
Grafikens Hus, Mariefred, Suède
Linköpings kommun, Linköping, Suède
Umeå kommun, Umeå, Suède
The Hirshhorn Museum and Sculpture Garden, Washington DC, Etats-Unis
Kiasma, Helsinki, Finlande
Denver Art Museum, Denver, USA
Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York, Etats-Unis
National Museum of Women in the Arts, Washington DC, USA
Z1c Museum, Louisville, Etats-Unis
Fotomuseum Winterthur, Suisse
Banque centrale européenne, Francfort, Allemagne
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York, Etats-Unis
Tampa Museum of Art, Tampa, Etats-Unis

PRICES

Bildkonstnärnsfonden
Längmanska kulturfonden
Stockholms kulturnämnd , prix de la ville de Stockholm
Statens Kulturråd
Sveriges Författarfond
IASPIS
Ellen Trotzigs fond, Malmö, Suède
NKKK
BUS
Gösta Mobergsminnesfond
Letterstedska föreningen
Helge Ax:son
Johnssons Stiftelse
Clara Lachmansfond
Nordplus
Konsthögskolans
Tecknings-stipendium
Marta, Vivi och Åke
Liljessonska Stiftelsen