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# Mauro Giaconi

## ESTADO FALLIDO (État défaillant)

May 15th > June 20th 2015

MAURO GIACONI  
*ESTADO FALLIDO (Failed state)*

Exhibition from May 15th to June 20th 2015

Bendana | Pinel Art Contemporary is pleased to present «Failed state», the first solo exhibition of Mauro Giaconi in Paris.

«Failed state» is a series of works, which stand out from the last years of artistic research of Giaconi, where destruction and reconstruction of permanent mantras modify, redefine and go deep into the subjective environment of the artist. The architecture, the body, borders and memory are some of the themes of a group of work with which Giaconi proposes to raise tension between opposite concepts, reflecting and blurring the boundaries between construction and destruction, weight and lightness, birth and death, sleep and awakening. Erase, use, are means by which Giaconi liberates forces, redemptive energies, moments of faith.

The term «failed state» was invented by journalists and political scientists to refer to a sovereign state in crisis that ceases to respect the fundamental safeguards and presents an undeniable social, political, and economic failure. Giaconi uses this term by merging it with its literal meaning, with the failure, with the status of error, of accident, of waste, by generating reflections on the permanence, on life and death.

Estado fallido, estallido de abrazos.  
dibujar la piedra, desdibujar los muros  
que son de todos, como los errores  
cada quién que junte sus cenizas  
que levante su propia fortaleza  
donde quiera  
donde quepa  
para todos.

Estado fallido, muertos sin cuerpo.  
nadie merece tumbas vacías  
son llantos tan anchos que se muerden la cola.  
desdibujemos el estado, el confort.  
desdibujemos la patria  
una para cada quien  
donde quepa  
para todos.

m.g.

From the vertical line to the horizontal one that intersects the ground; decompose to come up against the suspension of the anecdote.

From the nervous hand, up to the line that it dissipates, disturb the calm of the support, of the floor, of the ceiling, of the wall that it squeezes, slowly, to the spaces.

From the failing state of things to the order of spoliations, other arguments ashes, remind quickly that memory is a phenomenon, a portable TV.

Under the weight of the failed state, of the formal thought, decorate with leaden and winged shoes, the ruins, by stacking missteps and burstings.

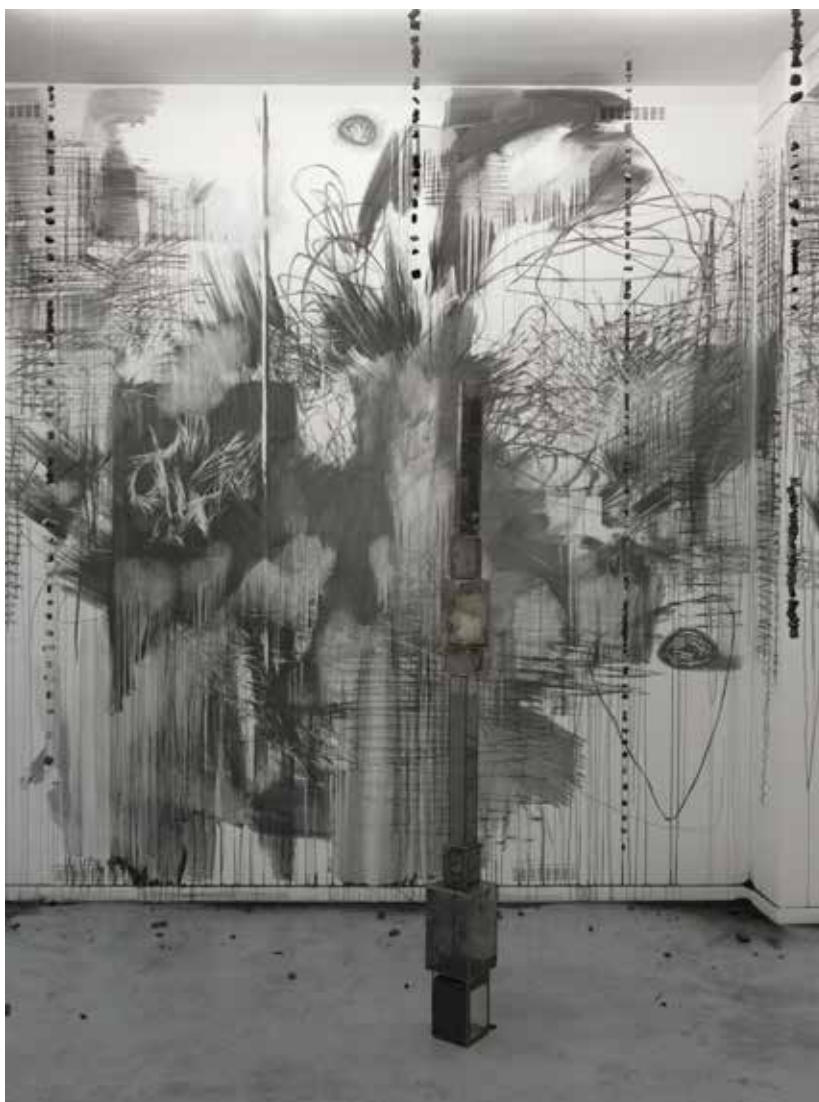
In front of the landscape removed of messages, nailed colorless trophies, fragiles, mental, defaulting, horizontal...

Mauro Giaconi (Buenos Aires, Argentina, 1977) lives and works in Mexico City, Mexico

**EXHIBITIONS :** *Drawing Now, Bendana | Pinel Art Contemporain, Paris, France* (2015) | « Revuelta », Dot Fiftyone Gallery, Miami, United States (2014) | « Júbilo, El ojo errante », Buenos Aires, Argentina (2014) | « Esa idea tiene una imagen, Centro Cultural Harold Conti, Buenos Aires, Argentina (2014) | « Open Studio, OMI International Art Center, New York, United States (2014) | « Ocupación », Casa Vecina, Mexico City, Mexico (2013) | « Ruin is Abstraction », Volta NY, New York, United States (2013) | « Ser o no Sur », Museo José Luis Cuevas, Mexico, Mexique (2013) | « Panorámica », Paisaje 2013-1969, Museo del Palacio de Bellas Artes, Mexico City, Mexico (2013) | « Materia Sensible », Museo de Arte Carrillo Gil, Mexico City, Mexico (2013) | « Partir », Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina (2012) | « LA to LA », selection from Sayago Pardon Collection, Los Angeles, United States (2012) | « Últimas Tendencias II », Modern Art Museum of Buenos Aires, Buenos Aires, Argentina (2012) | **AWARDS, SCHOLARSHIPS AND RESIDEN :** Residence : OMI international art center, New York, United States (2014) | Residence : Skowhegan School of Painting and Sculpture, New York, United States (2013) | Residence : Bemis Center of Contemporary Art, Omaha, Nebraska, United States (2012) | Scholarship : SITAC (simposio de Teoría y Arte Contemporáneo), Clínicas de educación (2012) | Award : estímulo del jurado del Salón de Pintura Uade, Buenos Aires, Argentina (2012) | **PUBLIC COLLECTIONS :** Museo de Arte Moderno Buenos Aires, Argentina | Miami Art Museum, United States | Sayago & Pardon, Los Angeles, United States



*Sans titre*, 2015  
estado fallido  
Graphite and eraser on page of books  
24,5 x 18 cm  
Unique



*Horizontal*, 2015

9 Glass Mexican boxes, dust of graphite of previous drawings

Installation

192 x 15,5 x 15,5 cm

Unique



*ATLAS CLASICO*, 2013  
Graphite and eraser on maps  
100 x 175 cm  
Unique



Exhibition view