Is the artist sad because he would have the lightness he sees around him but not through him? Maybe this lightness does not really exist, it might be imaginary, a projection that Miguel Rothschild tried to emphasize through numerous works.

«Images de la Mélancolie» is the second exhibition of the Argentine artist at Bendana | Pinel Art Contemporain. In continuation with his metaphorical creation, fruit of an obsessive work, he punches one by one the emblematic landscapes in the painting of Paul Signac, he perforates photographs revealing new spaces. He wants to reach the bottom of things and see what there is on the other side ... as far as the other side exists. Miguel Rothschild presents a brighter hope, like an awakening, a revival, he caresses the heat contained in the appearance of a rainbow product of an exhausting rain. Melencolia A.D., blocky sculpture by Miguel Rothschild - inspired by the famous engraving by Albrecht Dürer - is entirely built with hundreds of color straws, which are interconnected to form the figure. His polyhedron, fragile, transparent and light, is a labyrinthine interior despite its strict geometric shape; it arouses in the spectator a feeling springing from childhood and its carefree games.

Miguel Rothschild (Argentina, 1963) lives and works in Berlin. graduated from la Escuela Nacional de Bellas Artes de Buenos Aires and from the Hochschule der Künste Berlin at the masterclass of Prof. Rebecca Horn.

Miguel Rothschild

*Tempestad*, 2008 - 2009
perforated inkjet print, confetti
202 x 131 cm
unique

COURTESY BENDANA I PINEL ART CONTEMPORAIN

Miguel Rothschild

*Antibes de Turme (d’après Paul Signac)*, 2011
perforated c-print, confetti
82 x 65 cm
unique

COURTESY BENDANA I PINEL ART CONTEMPORAIN
Miguel Rothschild

*Pakt*, 2011

C-print

130 x 82 cm

Edition: 7 + 2AP

Courtesy Bendana i Pinel Art Contemporain

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Miguel Rothschild

*Melencolia A.D.*, 2007

Pailles

167 x 135 x 135 cm

Edition: 3

Courtesy Bendana i Pinel Art Contemporain