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JULIO RONDO

slope.

October 31st > December 19th 2015

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Exhibition from October 31st to December 19th 2015

Bendana | Pinel Art Contemporain is pleased to announce an exhibition with works by Julio Rondo.

Julio Rondo paints abstractly, but not without meaning. The motif appears in a remembered form; Rondo does not celebrate abstract painting with its gestures and habitus as a stroke of genius, but as a strictly thought-out and composed realisation of the image.

Remembering is the retrieval of events, information and experiences from the past revoked as condensed figurative elements or scenes. In the work of Julio Rondo the active exploration of the traces of that which has been and once was plays a central role. Rondo translates fractions and episodes of past situations into translucent compositions painted behind glass which can be experienced as both snap shots of the past, subjective random repression or deliberate forgetting.

Without depicting or reproducing visual appearances mimetically, numerous biographical and pop-cultural references to transitory signifiers in Julio Rondo's paintings powerfully reactivate feelings, thoughts and impressions.

A fully documented German/English catalogue « O.k., Meta Memory » with contributions by Jutta Koether, Nicola von Velsen, Michael Dreyer, Diedrich Diederichsen, Kathryn Hixson, Jörg Heiser, Birgit Sonna, Ralf Christofori, Thomas Locher, Ludwig Seyfahrt will be presented at the opening of the exhibition.

Julio Rondo (Sontrondio, Spain, 1952) lives and works in Stuttgart & Berlin, Germany

EXHIBITIONS (Selection): «Little White Lies», Galerie Reinhard Hauff, Stuttgart, Germany (2014) | «revolve.», Galerie Andreas Binder, Munich, Germany (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Miles from Here», Adam Gallery, London, United Kingdom (2011) | «Amp.», Adam Gallery, London, United Kingdom (2009) | «Buy A bigger House», Galerie Stefan Röpke, Cologne, Germany (2009) | «Rented rooms», Galerie Reinhard Hauff, Stuttgart, Germany (2008) | «Comb your hair with water and go to church», Bendana | Pinel Art Contemporain, Paris, France (2008) | «You know, I know», Galerie Andreas Binder, Munich, Germany (2007) | Galerieverein Leonberg, Leonberg, Germany (2006) | «Julio Rondo», Galerie Stefan Röpke, Cologne, Germany (2005) | «The Mating Call», Galerie Reinhard Hauff, Stuttgart, Germany (2004) | «..you sure about this place?», Sioux City Art Center, Sioux City, United States (2003)



The Innocent Bystander, 2015
Acrylic on glass
110 x 95 cm
unique



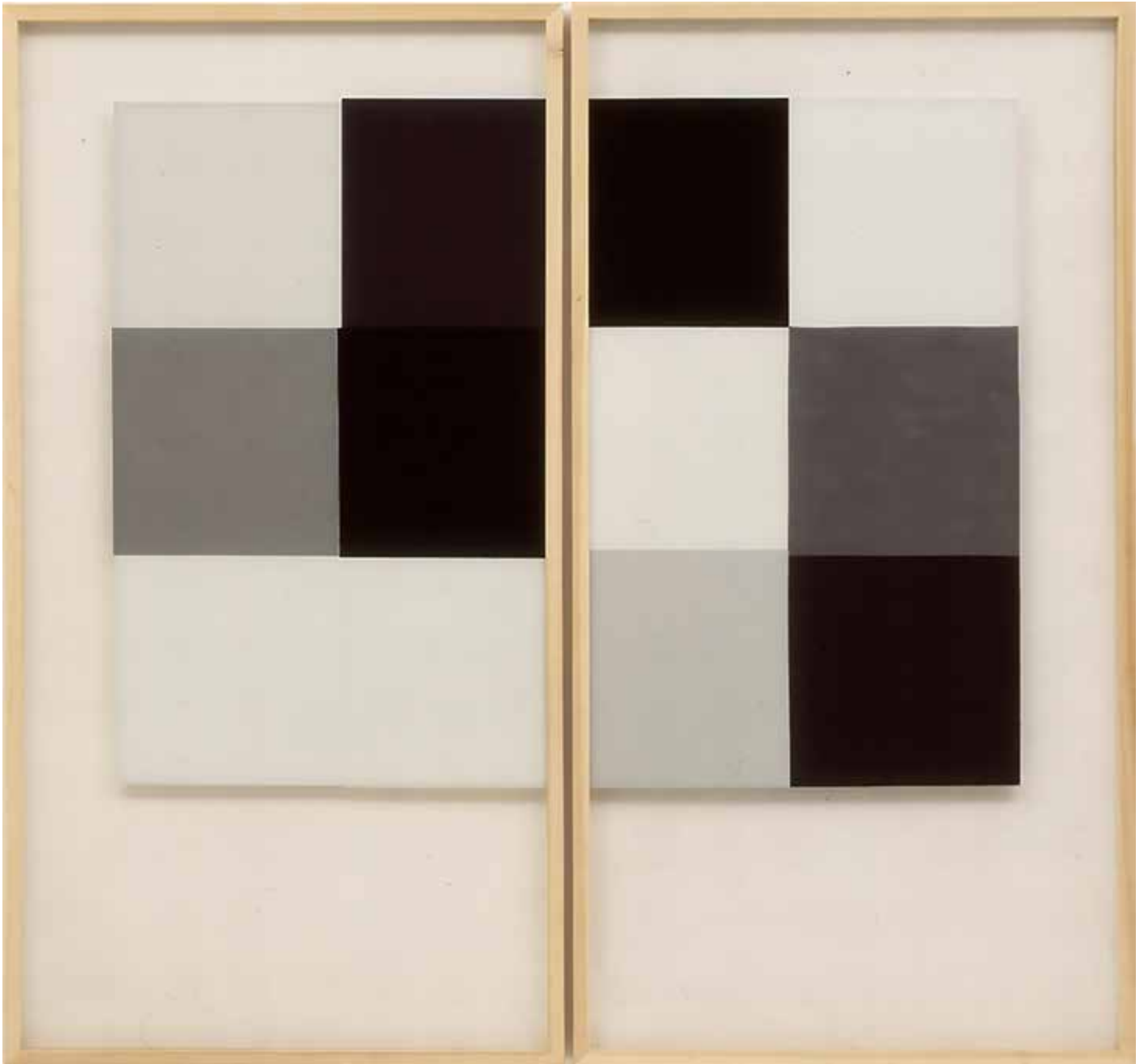
The Difference Between You And Me, 2015
Acrylic on glass
110 x 95 cm
unique

COURTESY BENDANA | PINEL ART CONTEMPORAIN



Rarely, 2015
Acrylic on glass
122 x 152 cm
unique

COURTESY BENDANA | PINEL ART CONTEMPORAIN



F. B., ein 36-jähriger Mann, 1999
Acrylic on glass (diptyque)
190 x 100 cm (each)
unique

COURTESY BENDANA | PINEL ART CONTEMPORAIN