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ALEJANDRA LAVIADA

Painted Geometries

November 9th > December 21st 2019

Alejandra Laviada
Painted Geometries

Exhibition from November 9th to December 21st 2019

Bendana | Pinel Art Contemporain is pleased to present Alejandra Laviada's second solo exhibition « Painted Geometries » at the gallery.

Painted Geometries is Alejandra Laviada's most recent work and reflects her ongoing interest in exploring the relationship between photography, painting and sculpture. Having started her career in painting and later delving into photography, Laviada's practice centers around creating works that rise from the intersections between these different mediums. The resulting images defy being categorized into a single type, and aim to question and redefine photography's shifting role within the context of contemporary art.

The photographs depict various wooden objects that are painted white and photographed in the artist's studio. The surface of each photograph is then hand painted to create a new image composed of different geometric shapes. The white brushstrokes visible on the wooden objects put into question which parts of the image are photographed and which ones are painted, blurring the lines between representation and abstraction, between the real and the constructed.

Entering the gallery space is like entering into one of these painted photographs. One finds oneself surrounded by triangles and geometric forms; some painted directly on the wall, some created by the light reflected from the colored triangles on the windows, and others as pyramidal sculptures scattered along the space. These elements become building blocks for a visual language that extends onto the photographs, collages and sculptures presented in the show. In conversation with the images, they expand the dialogue between the photographic and the sculptural, the image and the object.

Alejandra Laviada (Born in Mexico City, Mexico, 1980) lives and works in Mexico City, Mexico

SOLO EXHIBITION (Selection) : « Geometrías Pintadas [Painted Geometries] », ZONAMACO, Bendana | Pinel Art Contemporain, Mexico City, Mexico (2019) | « Alejandra Laviada », FIAC (Off)icielle, Bendana | Pinel Art Contemporain, Paris, France (2014) | « De-Constructions », GuatePhoto, Guatemala, Guatemala (2012) | « Re-Constructions », Bendana | Pinel Art Contemporain, Paris, France (2012) | « Alejandra Laviada Premio Descubrimientos », PhotoEspaña, Madrid, Spain (2010) | « Abstractions », Museo Experimental El Eco, Mexico City, Mexico (2010) | **GROUP EXHIBITIONS (Selection)** : « Luces y Sombras: Images of Mexico, Works from the Bank of America Collection », El Paso Museum of Art / North Carolina Art Museum, United States (2019) | « Modern Women », Tampa Art Museum / Cincinnati Art Museum, United States (2019) | « Point / Counterpoint: Contemporary Mexican Photography », Museum of Photographic Arts, San Diego, United States (2017) | « Reveal and Detonate: Contemporary Photography In Mexico », Mint Museum, Charlotte, United States (2017) | « Collective Thinking, For Freedoms », Aperture Foundation, New York, United States (2017) | « Todo por ver », Foto Museo Cuatro Caminos, México DF, Mexico (2015) | « Du Sud au Nord », Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden (2014) | « After Alvarez Bravo », Museo de America, Madrid, Spain (2013) | « 1825 Days », Bendana | Pinel Art Contemporain, Paris, France (2014) | « Second Nature: Abstract Photography Then and Now », De Cordova Museum, United States (2012) | « Across the divide », Newspace Center for Photography, Portland, United States (2011) | « Tenth Show », Bendana | Pinel Art Contemporain, Paris, France (2009) | **COLLECTIONS** : Museum of Fine Arts, Houston, United States | Bank of America Photography Collection, United States | Centro de la Imagen, Mexico | Fundación Televisa Collection, Mexico | Kells Collection, Spain | Fidelity Art Collection, United States | Colección Banregio, Mexico | Gensollen Collection, Marseille, France



Disruption, 2019
Series : Painted Geometries
Acrylic paint on pigment photographic print
81 x 61 cm
Unique



Stacking Composition in Black, 2019
Series : Painted Geometries
Acrylic paint on pigment photographic print
127 x 95 cm
Unique



Compass, 2019
Series : Painted Geometries
Acrylic paint on pigment photographic print
81 x 61 cm
Unique