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Francisca Aninat | Iulian Bisericararu |
Thomas Broomé | Alberto Cont | Pablo Lobato |
Miguel Rothschild | Sandra Vásquez de la Horra

United we rise

26 May 2020 >

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United we rise

Exhibition from 26 May 2020

Bendana | Pinel Art Contemporain is pleased to present « United we rise », an evolutive group show.

In the series of *White Paintings*, *Black Paintings* or other monochromes, **Francisca Aninat** (Chile) works from the corporality of the painting, emphasizing the time of action on it. Through the fragmentation of canvasses prepared on top of newspaper and with a basting process Aninat constructs large-scale monochromes that reveal the constant actions of repetition with which they were made. Time underlies both the multiplicity of each fragment and the precariousness of the thread used. In this way it allows the spectator a glimpse into the abyss of finding oneself confronted by a white canvas in which, in the end, it is the scraps of newspaper that allow one to establish narratives of origin and create fictions about the potential power of this language.

Iulian Bisericaru (Romania) is passionate about the relationship between nature and architecture. During his artist's residency at the «Cité internationale des arts» in 2019, Bisericaru had the opportunity to closely analyze the ecological crisis that Paris is currently experiencing and the solutions put forward by the City to deal with it. Bisericaru questions these strange mutations of the urban landscape and what they reveal about our society. How is a city or a community reflected in these choices, and to what extent do these reflections have repercussions over time?

Thomas Broomé (Sweden) uses repetition as a recurring technique in his artistic production - playing with words and forms. In his new paintings, Broomé evokes one of today's subjects: the consumption of resources. The works depicted in his paintings are a metaphor for natural resources, which are consumed to excess these days.

For about ten years now, the work of **Alberto Cont** (Italy) has been focused on colour and light. A series of thin and translucent layers of paint literally veil the initial composition, obscuring it more or less intensely depending on the chosen tonality. *La vita é bella* pursues this research and highlights its particular technique of covering, transforming the canvases into a luminous vibration.

Pablo Lobato (Brazil): Prune the trees would be a perfect image to qualify a cut that favours enlargements by subtracting. This is what inspired the title *Poda*, a potted plant, once a decent simulacrum of nature, now cut on one side revealing its artificial consistency.

The new series by **Miguel Rothschild** (Argentina) depicts a cloud of smoke caused by the burning that usually takes place on the fields of Granada in Spain. Rothschild then burns the photograph, giving an immersive character to his work. Adding a third dimension to the image, he combines the sculptural of the landscape with the photographic image.

Sandra Vásquez de la Horra (Chile) is known for her graphic work on different types of recycled and wax-coated paper. This act is part of the process of her drawing which gives the sheet an extra material dimension. While her creations are based on a vision of life, death and sexuality that is subtle, whimsical and full of humour, political resonances are sometimes suggested, evoking with restraint the violence of power.

UPCOMING :

> Paris Photo 2020, 12 > 15 november 2020, Paris, France

Artists : **Francisca Aninat** | Irit Batsry | Débora Bolsoni | **Thomas Broomé** | Dias & Riedweg | Maria Friberg | Mauro Giaconi | Niklas Goldbach | Alejandra Laviada | Steven Le Priol | **Pablo Lobato** | Pedro Motta | Christiane Pooley | Matthias Reinmuth | Caio Reiszewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | **Miguel Rothschild** | Giancarlo Scaglia | **Sandra Vásquez de la Horra**

Invited artists: Daniel Alcalà | Giulia Andreani | Ernesto Ballesteros | **Iulian Bisericaru** | Cathy Burghi | **Alberto Cont** | Luca Cutrufelli | Arnaud Dezoteux | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Niccolò Montesi | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Camila Sposati



Francisca Aninat (Santiago, Chili, 1979) lives and works in Santiago, Chile

SOLO EXHIBITIONS (SELECTION) : «Involuntary Exercices», Artissima, Bendana | Pinel Art Contemporain, Turin, Italie (2018) | «Patio de Luz», Historic site at the Hospital San Juan de Dios, Santiago, Chile (2016) | «Material Transit», Exercises on the Permanent Collection, National Museum of Fine Arts, Chile (2009) | «Expansión», Art Center Cecilia Palma, Santiago, Chile (2005) | «Pasar», Defensoría Penal Pública, Valparaíso, Chile (2005) | **GROUP EXHIBITIONS (SELECTION)** : «Together We Stand, Bendana» | Pinel Art Contemporain, Paris, France (2020) | «Temporalidades», Arte latinoamericano, Colección FEMSA, Museum of Art and History of Guanajuato, Guanajuato, Mexico (2019) | «Great Latin American Artists», Centro Cultural Palacio de La Moneda, Santiago, Chile (2018) | «Collection Post 90», Museum of Contemporary Art, Santiago, Chile (2017) | «True Story», Proyectos Monclova, Mexico, Mexico (2015) | «N.5, South American Series», 4th Poly/Graphic Triennial San Juan: Latin America and the Caribbean, San Juan, Puerto Rico (2015) | «N.3 Serie Maleza», Yap_Constructo, Araucano Park, Santiago, Chile (2013) | «30 Days», Museo de la Solidaridad Salvador Allende, Club del Grabado, Santiago, Chile (2012) | «Waiting Exercises Series», Museum of Memory and Human Rights, Santiago, Chile (2011) | «Ya se leer», Wifredo Lam Center, La Havane, Cuba (2011) | «90 Years of Chilean Painting», MAC, Santiago, Chile (2009) | «Wrapped and Encased», Wolstenholme Projects, Liverpool Biennial, United Kingdom (2008) | «Objetualidad reciente», Fundación Amigos del Arte, Santiago, Chile (2004) | **PUBLIC COLLECTIONS** : Museo de la Solidaridad Salvador Allende, Chile | Colección New Hall Art, Cambridge, United-Kingdom | CCU, Santiago, Chile | Museum of Contemporary Art, Santiago, Chile | Hospital del Trabajador, Santiago, Chile

Francisca Aninat
White Painting N.6, 2019
Mixed Media (fragmented and hand sewn painted canvases)
110 x 274 cm
Unique



Iulian Bisericaru
IL DISPETTO, 2019
Oil on canvas
95 x 140 cm
Unique

COURTESY BENDANA | PINEL ART CONTEMPORAIN

Iulian Bisericaru (Sibiu, Roumanie, 1987) lives and works in Sibiu et Cluj-Napoca, Roumanie

SOLO EXHIBITIONS (SELECTION) : «Green Mirror», Bendana | Pinel Art Contemporain, Paris, France (2019) | «Wide Open Spaces»/Painting, Fundația CALINA, Timișoara, Rumania (2016) | «Usonia Into The wild», Atelier Patru, Cluj Napoca, Rumania (2015) | «Meet the artist», The Ark, Bucarest, Rumania (2014) | **GROUP EXHIBITIONS (SELECTION)** : «RE:START», Muzeul de Artă Cluj-Napoca, Rumania (2019) | «O Mapa não é o território», Instituto Cultural Romeno, Lisbonne, Portugal (2017) | International Summer Residency scholarship in Aschersleben, Germany (2017) | Riegelbau des Bildungszentrum Bestehornpark, Aschersleben, Germany (2017) | «Expo Maraton RECALL», Muzeul de Artă Cluj-Napoca, Rumania (2016) | «Eroare de sistem», Muzeul de Artă Cluj-Napoca, Rumania (2015) | «Double Agency», Cazarma U, Timișoara, Rumania (2015) | «The Gift» The Crivelli's New Reading, Pinacoteca Civica, Marches, Italy (2014) | «Startpoint Prize Romania», Victoria Art Center, Bucarest, Rumania (2012) | «Expotransilvania», Universitatea de Artă și Design din Cluj-Napoca, Rumania (2012) | **AWARDS, SCHOLARSHIPS AND RESIDENCES** : Résidence : Cité internationale des arts, Paris, France (2019) | Bourse & residence : International Summer Residency scholarship in Aschersleben, Aschersleben, Germany (2017) | Bourse Erasmus : Accademia di Romania, Rome, Italy (2015) | Résidence : San Martino, Intensive Program Crivelli Reading, Marches, Italy (2013) | Prix du jury : Expo Maraton, Universitatea de Artă și Design din Cluj-Napoca, Rumania (2012) | Bourse Erasmus : Accademia di Belle Arti Macerata, Marches, Italy (2009)

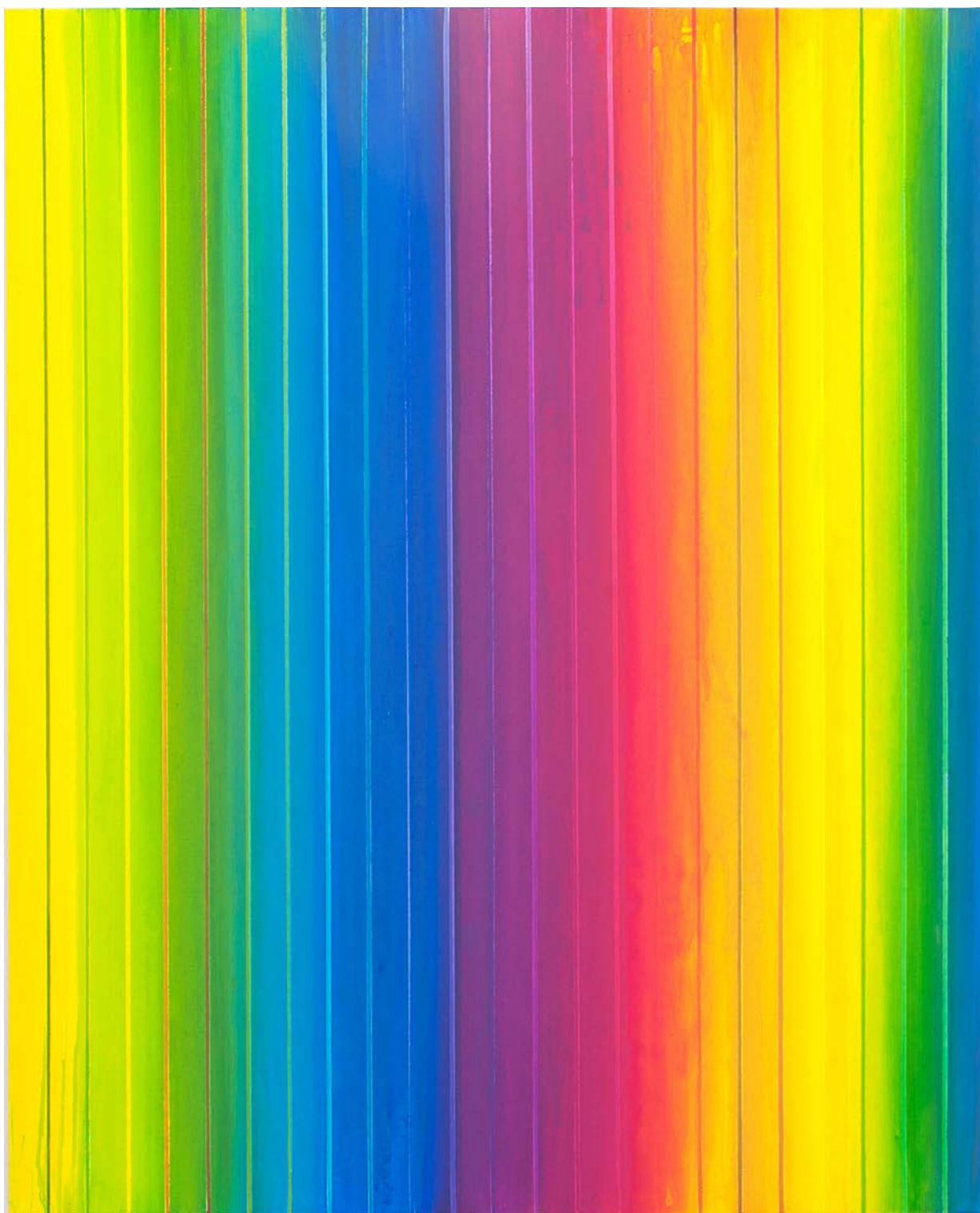


Thomas Broomé
We only eat small pieces, 2020
 Acrylic on canvas
 120 x 160 cm
 Unique

COURTESY BENDANA | PINEL ART CONTEMPORAIN

Thomas Broomé (Malmö, Suède, 1971) lives and works in Stockholm, Suède

SOLO EXHIBITIONS (SELECTION) : «A Table for One», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Not to touch the earth», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Wounds of Repetition», Bendana | Pinel Art Contemporain, Paris, France (2010) | «Thomas Broomé», Stenasalen, Göteborg Artmuseum, Sweden (2009) | «ModernMantra», Borås Konstmuseum, Sweden (2006) | **GROUP EXHIBITIONS (SELECTION)** : «Together We Stand», Bendana | Pinel Art Contemporain, Paris, France (2020) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Le contemporain dessiné», Musée des Arts décoratifs, Paris, France (2016) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Summer Show 1», Bendana | Pinel Art Contemporain, Paris, France (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Ja Natuurlijk», Gemeentemuseum den Haag, Netherlands (2013) | «150 years of Swedish Art», Hillstrom Art Hall, Minnesota, United States (2012) | «Silent Revolution», Tallinn Art Hall, Estonia (2012) | «The Sculpturehall», Gothenburg Art Museum, Sweden (2011) | «Från Plats till Plats 2», Skissernas Museum, Lund, Sweden (2009) | «Art x 4», The Museum of World Culture, Göteborg, Sweden (2008) | «Kaos von Linné», Exposition itinérante, Sweden / United States (2007) | «Animalworld», Borås Konstmuseum, Sweden (2006) | «Touching the invisible», ICA, London, United Kingdom (2005) | «Design interactif», Centre Pompidou, Paris, France (2003) | **AWARDS AND SCHOLARSHIPS** : Foundation Bergmangårdarna Art Grant, Sweden | Stockholm Culture Prize, Sweden | Skapande Människa, Sweden | Maria Bonnier-Dahlins Foundation, Sweden | Konstnärsnämndens Grant, Sweden | IASPIS resestipendie, Sweden | Helge Ax:son Johnson Foundation, Sweden | Meda Scholarship, Sweden | Otto & Charlotte Mannheimers Foundation, Sweden | **PUBLIC COLLECTIONS** : Moderna Museet, Stockholm, Sweden | Göteborgs Konstmuseum, Göteborg, Sweden | Borås Konstmuseum, Sweden | Maria Bonnier Dahlins Stiftelse, Sweden | National Public Art Council, Sweden



Alberto Cont (Bressanone, Italie, 1956) lives and works in Paris, France

SOLO EXHIBITIONS (SELECTION) : «Peintures», Semaine italienne 2017 dans le 13ème à Paris-Maire du 13e, Paris, France (2017) | «Peintures», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Association Images et Culture du Coeur de France», abbaye de Massay, Cher, France (2013) | «10 années de peintures, dessins, sculptures », Musée de l'Institut Catholique, Espace muséographique Georges-Bacrabère, Toulouse, France (2011) | « Hissons nos couleurs ! », Centre culturel Alban-Minville, les Abattoirs, Toulouse, France (2011) | « Acquisitions 2010 », Fondation Colas, Boulogne, France (2010) | Centre culturel les Olivétains, Saint-Bertrand-De-Comminges, France (2007) | « 7e Semaine italienne – Sculptures et Peintures », mairie du 13e arrondissement, Paris, France (2007) | «Fonds d'oeuvres du Musée d'art moderne et contemporain – les Abattoirs», Centre culturel Alban-Minville, Toulouse, France (2003) | **GROUP EXHIBITIONS (SELECTION)** : «Together We Stand», Bendana | Pinel Art Contemporain, Paris, France (2020) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | Drawing Now, Bendana | Pinel Art Contemporain, Paris, France (2017) | «Acquisitions 2010», Fondation Colas, Boulogne, France (2010) | « Signe », Espace Bonnefoy, musée des Abattoirs, Toulouse, France (2005) | « Sur plusieurs tableaux II, Les 20 ans des Frac », Château de Taurines, Centrés, France (2003) | **PUBLIC COLLECTIONS** : École nationale supérieure des Beaux-Arts, Paris, France | Fonds national d'art contemporain, Paris, France | Fonds régional d'art contemporain Midi-Pyrénées – les Abattoirs, Toulouse, France | Mairie du 13e arrondissement, Paris, France | Collection d'art contemporain de la ville d'Arcueil, France | Fonds municipal d'œuvres graphiques et photographiques, Vitry-sur-Seine, France

Alberto Cont
La vita é bella, 2019
Acrylic on canvas
150 x 120 cm
Unique



Pablo Lobato (Bom Despacho, Minas Gerais, Brazil, 1976) lives and works in Belo Horizonte, Brésil

SOLO EXHIBITIONS (SELECTION) : «The nature of things», Museu de Arte do Rio, Rio de Janeiro, Brazil (2016) | «Profanações», Fundação Joaquim Nabuco, Recife, Brazil (2015) | **LOOP Fair, Bendana | Pinel Art Contemporain, Barcelona, Spain** (2014) | «Coupure, Latence », **Bendana | Pinel Art Contemporain, Paris, France** (2014) | « Expiração 02 », Atelier Subterrânea, Porto Alegre, Brazil (2012) | | « O que pode a expiração », Museu Inimá de Paula, Belo Horizonte, Brazil (2010) | **GROUP EXHIBITIONS (SELECTION)** : « Ready Made in Brazil », SESI São Paulo, Brazil (2017) | « Salão Paranaense | Memória e Momento », SESI São Paulo, Brazil (2017) | « Videobox Festival - De Bruits et de Mouvements », Carreau du Temple, Paris, France (2017) | « Northbound / Southbound », **Galerie Bendana | Pinel Art Contemporain, Paris, France** (2016) | « Bienal do Mercosul », Porto Alegre, Brazil (2015) | « Tatu: Futebol, Adversidade e Cultura da Caatinga », Museu de Arte do Rio, Rio de Janeiro, Brazil (2014) | « Distrações da Memória », Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil (2014) | « Janeiro, », **Galerie Bendana | Pinel Art Contemporain, Paris, France** (2014) | « The Storytellers », Stenersen Museum, Oslo, Norway (2012) | « In and Out of Context », New Museum, New-York, United States (2010) | **PUBLIC COLLECTIONS** : Museu da Cidade de São Paulo, Brazil | Museu d'Art Contemporani, Barcelona, Spain | Sharjah Art Foundation, Charjah, United Arab Emirates | Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil | Fundação Joaquim Nabuco, Brazil | Museu de Arte Contemporânea do Paraná, Curitiba, Brazil | Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil | Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil | Centro Cultural Banco do Nordeste, Fortaleza, Brazil | Museu de Arte da Pampulha, Belo Horizonte, Brazil

Pablo Lobato

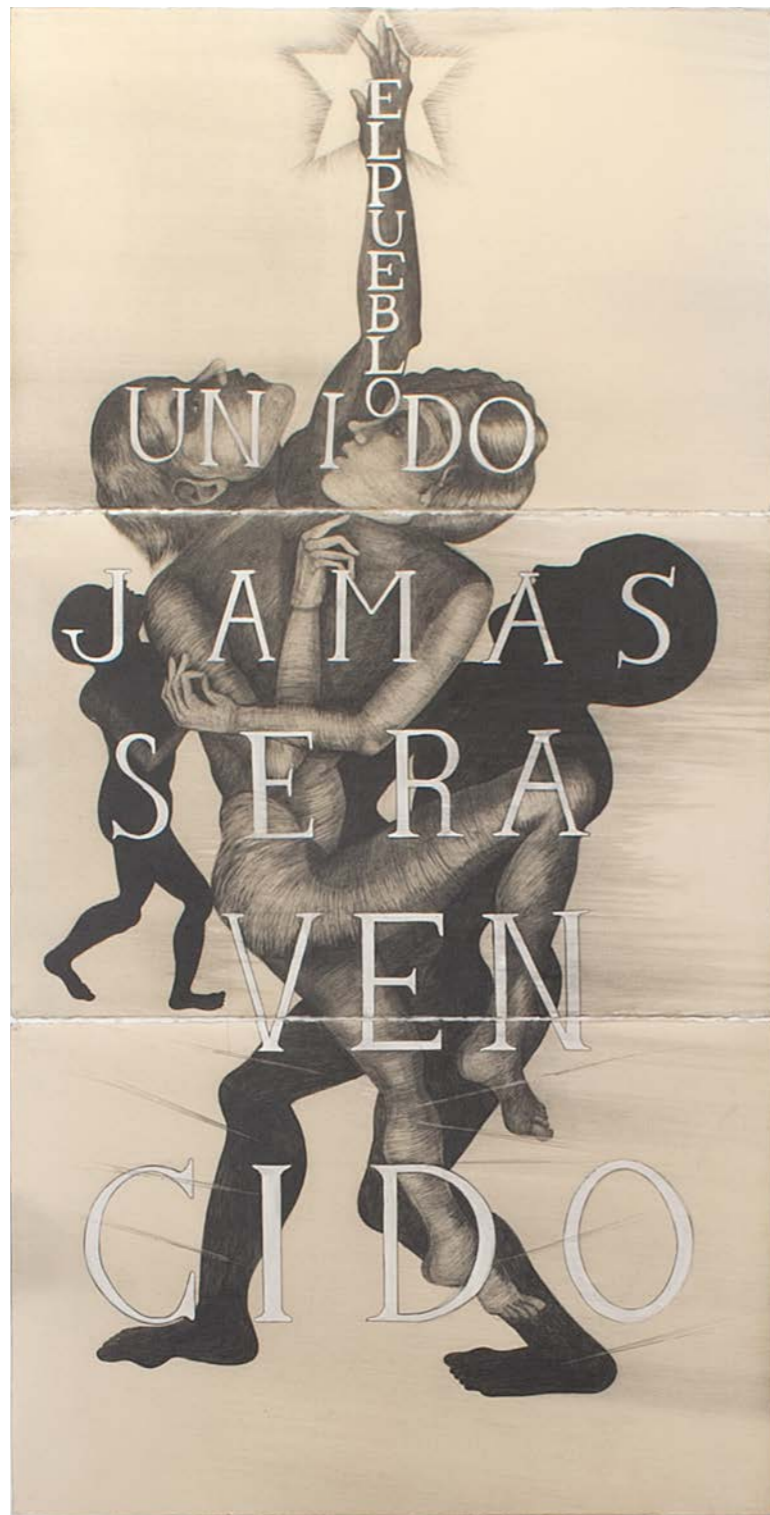
Poda (Dracena, #1)[Pruning (Dracena, #1)], 2014
Fiberglass, polyurethane, plastic
70 x 70 cm
Unique



Miguel Rothschild (Buenos Aires, Argentina, 1963) lives and works Berlin, Allemagne

SOLO EXHIBITIONS (SELECTION) : «Le Spectre», Maison de l'Amérique latine, Paris, France (2019) | «Camera Chiara», Evangelisches Zentrum, Berlin, Germany (2018) | «Contre vents et marées», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Images de la Mélancolie», Bendana | Pinel Art Contemporain, Paris, France (2012) | «The Messiah Fights Back», Kunstverein Hannover, Hanover, Germany (2009) | «Le Ciel qui a vu des étoiles», Bendana | Pinel Art Contemporain, Paris, France (2008) | **GROUP EXHIBITIONS (SELECTION)** : «SEE STÜCKEFAKTEN UND FIKTION», Museum Kunst der Westküste, Föhr, Germany (2020) | «Sea of Desire», Fondation Carmignac, Porquerolles, France (2018) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Evidences du réel : la photographie face à ses lacunes», Musée d'art de Pully, Pully, Switzerland (2017) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Du Sud au Nord», Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «365 Days», Bendana | Pinel Art Contemporain, Paris, France (2009) | «Subtil Textil», Galerie des Galeries, Galeries Lafayette, Paris, France (2008) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (SELECTION)** : Residence at Villa Aurora, Los Angeles, United States (2010) | Residence at Civitella Ranieri Center, Italy (2008) | Grant from the Civitella Ranieri Foundation, New York, United States (2008) | Grant from the Stiftung Kunstfonds, Germany (2008) | Grant from the Department for Economy, Research and Culture of the State of Brandenburg, Berlin, Germany (2007) | **PUBLIC COLLECTIONS** : Berlinische Galerie, Museum für moderne und zeitgenössische Kunst, Germany | Staatliche Museen zu Berlin, Germany | Malba, Museo de Arte Latinoamericano, Buenos Aires, Argentina | DZ Bank Collection, Frankfurt, Germany | CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain | Jüdisches Museum, Berlin, Germany | Fondation Carmignac, Porquerolles, France

Miguel Rothschild
Sombras de una Aparición, 2019
Fine Art print on Hahnemühle paper with burns
120 x 118 cm
Unique



Sandra Vásquez de la Horra (Viña Del Mar, Chili, 1967) lives and works in Berlin, Allemagne

SOLO EXHIBITIONS (SELECTION) : «Sandra Vásquez de la Horra», ZONAMACO, Bendana | Pinel Art Contemporain, Mexico, Mexico (2020) | «Aguas Profundas», Museo Novecento, Florence, Italy (2019) | «Sandra Vásquez de la Horra», sp-arte, Bendana | Pinel Art Contemporain, São Paulo, Brazil (2019) | « The artist voice », The Parkview Museum, Singapore (2017) | « El Árbol del Fuego », Oldenburger Kunstverein, Oldenburg, Germany (2012) | « Une montagne nommée Désir », Musée d'Art Moderne de Saint-Étienne, France (2011) | « Vuela Mi Alma », Bonefanten Museum, Maastricht, Netherlands (2010) | « Sandra Vásquez de la Horra, Mitológica », Museum Kunst Palast, Düsseldorf, Germany (2008) | **GROUP EXHIBITIONS (SELECTION)** : «Guerlain Collection in Centre Pompidou», Albertina Museum, Vienna Austria (2019) | « Il terzo Giorno », Palazzo del Governatore, Parma, Italy (2018) | « Block Mágico », Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago, Chile (2014) | « Florence and Daniel Guerlain Donation », Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (2013) | « Passion: Contemporary Art from the Hanck Collection », Museum Kunstapalast, Düsseldorf, Germany (2012) | « Drawings from the UBS Art Collection », Tate Modern, London, United Kingdom (2007) | **PUBLIC COLLECTIONS (Sélection)** : MoMA, The Museum of Modern Art, New York, United States | The Art Institute of Chicago, United States | Bonnefantenmuseum, Maastricht, Netherlands | Centre national des arts plastiques, Paris-La-Défense, France | Denver Art Museum, United States | The Florence & Daniel Guerlain Collection, Les Mesnuls, France | Hauser & Wirth Collection, Henau, Switzerland | Kupferstichkabinett Museum, Berlin, Germany | The Morgan Library and Museum, New York, United States | Museum Visual Arts, Santiago, Chile | Montanelli Museum, Prague, Czech Republic | Musée national d'Art moderne, Centre Pompidou, Paris, France | Museum Kunst Palast, Düsseldorf, Germany | National Gallery of Victoria, Australia | Olbricht Collection, Essen / Berlin, Germany | Pinakothek der Moderne, Munich, Germany | Philadelphia Museum of Modern Art, United States | Museum Salvador Allende, Santiago, Chile | UBS Art Collection, Zürich, Switzerland

Sandra Vásquez de la Horra
El Pueblo Unido Jamás será Vencido, 2020
 Graphite and gouache on paper, wax
 236.2 x 108.6 cm
 Unique