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MAURO GIACONI

Cuántico Espiritual

26 March 2022 > 22 May 2022

Mauro Giaconi

Cuántico Espiritual

Exhibition from 26 March to 22 May 2022

Bendana | Pinel Art Contemporain is pleased to present the second solo exhibition of Mauro Giaconi, “Cuántico Espiritual [Spiritual Quantum]” at the gallery.

Giaconi's work starts from explorations on the formal, historical and cultural characteristics and particularities of everyday objects and images, focusing on the materiality of these elements to transform it and provoke situations where illusion transforms the perception of our context, to propose reflections on our social, cultural and political environments. Giaconi's work is framed in various concepts of precariousness, understood from the fragility of the environment as well as from the economy of the materials he uses, being these, for the most part, ordinary and/or discarded materials.

On the one hand, a series of drawings made on the pages of the encyclopedia *Nuevos Tesoros de la Juventud* published in the 1970s is displayed on the walls of the gallery. This lexicon is now sold by the kilo for decorative purposes. These constitute a series of compositions that arise from the decomposition of the visual content of the encyclopedia, disordering the information to explore new orders, not only of the images, but also of their symbologies. Intervening and connecting the printed images through mimetic drawings made with pigments, graphite, charcoal and eraser, Giaconi extends the forms and textures of the images of the publication, overflowing the images and infecting one with another, proposing new possible narratives, reconfiguring the hegemonic universal historical information, modifying the «past» to invoke new possible futures.

On the other hand, in the center of the room there is an installation that interferes in the transit of the space and is titled *HABRÁ UN TRASTORNO [There will be a disorder]*, a phrase quoted from the book *La Conquête du Pain*, by Piotr Kropotkin, published in Paris in 1892, which refers to the disorders in everyday life that must be accepted as a result of social revolutions. An accumulation of boxes, piled up, a sort of warehouse where each container is occupied by a series of objects – mainly construction and kitchen tools, as well as urban waste. These are inhabited by a population of mushrooms, mushrooms that are not, that appear to be, mushrooms that are made with food that grow beneath the ground, with tubers – potatoes, sweet potato, carrot, radish, beet, ginger, jicama, etc. – carved and dehydrated forming small edible sculptures created with the opposite process to the natural habitat of fungi. That is, darkness and humidity vs. dryness and sunlight. These break down the perception of what is seen, manipulating the concessions of what the eye is used to seeing, proposing, through this small dislocation, to create distrust about what surrounds us, about what is established as «truth».

As in Schrödinger's cat, where the cat is alive and dead at the same time, in “Cuántico Espiritual” things propose to be and not to be at the same time, provoking small dislocations in the environment that surrounds us, small visual illusions that transform and decompose reality and that are presented within an apocalyptic imaginary, invoking the vital power of putrefaction.

Mauro Giacconi (Buenos Aires, Argentina, 1977) lives and works in Mexico City, Mexico

SOLO EXHIBITIONS (Selection) : «Y me dicen que el sol brillará», Centro Cultural Kirchner (CCK), Buenos Aires, Argentina (2017) | «Cae a plomo (desde el fondo del tiempo)», Boulder Museum of Contemporary Art, Boulder, United States (2017) | **LEVANTAMIENTO, Artissima, Bendana | Pinel Art Contemporain, Turin, Italie** (2016) | «Desde el fondo del tiempo», Museo Universitario del Chopo, Mexico City, Mexico (2016) | «DRAW», Le Silence, Paris, France (2016) | «ESTADO FALLIDO (État défaillant)», **Bendana | Pinel Art Contemporain, Paris, France (2015)** | «Ocupación», Casa Vecina, Mexico City, Mexico (2013) | «Partir», Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina (2012) | «COLUMNNA», Centro Cultural de España en Buenos Aires, Buenos Aires, Argentina (2004) | **GROUP EXHIBITIONS (Selection)** : «Desplazamiento de la memoria», Museo Laboratorio de Arte Alameda, Mexico City, Mexico (2018) | TIRA LÍNEAS, Centro Cultural Británico, Lima, Perú (2016) | «Panorámica, Paisaje 2013-1969», Museo del Palacio de Bellas Artes, Mexico City, Mexico (2013) | «Últimas Tendencias II», Modern Art Museum of Buenos Aires, Buenos Aires, Argentina (2012) | «Clínica de obra a cargo de Dolores Zinni y Juan Maidagan», Fundación Proa, Buenos Aires, Argentina (2009) | «D.L.A.», ICA (institute of contemporary art), London, United-Kingdom (2006) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)**: OMI international art center, New York, United States (2014) | Bemis Center of Contemporary Art, Omaha, Nebraska, United States (2012) | Scholarship : Centro de Investigaciones Artísticas, Buenos Aires, Argentina (2010) | Award : honorable mention of the jury in the National Drawing Show, Buenos Aires, Argentina (2006) | Award : honorable mention of the jury in the National Drawing Show, Buenos Aires, Argentina (2004) | First Prize Phillips Award for Gifted Youngsters (National Stage), Buenos Aires, Argentina (2001) | **COLLECTIONS** : Syzygy collection, Colorado, United States | Perez Art Museum, Miami, United States | Bemis Center Collection, Omaha, United States | Jumex Collection, Mexico City, Mexico | Seattle Art Museum, Seattle, United States | Tedesco Collection, Buenos Aires, Argentina | Phoenix Art Museum, Phoenix, United States | Gregory Allicant Museum, Fort Collins, Colorado, United States | Fundación Calosa, Irapuato, Mexico | SPACE Collection, Los Angeles, United States | OMI International School of Art, New York, United States | Sayago & Pardon, Los Angeles, United States | JoAnn Gonzalez Hickey Collection, New York, United States | Museo de Arte Moderno Buenos Aires, Argentina | Miami Art Museum, United States

UPCOMING :

> Drawing Now, 19 > 22 May 2022, Paris
> Paris Gallery Weekend, 22 May 2022, Paris

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | Maria Friberg | **Mauro Giacconi** | Niklas Goldbach | Lake Vereá | Alejandra Laviada | Steven Le Priol | Pablo Lobato | Pedro Motta | Christiane Pooley | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Sandra Vásquez de la Horra

Invited Artists : Daniel Alcalà | Giulia Andreani | Ernesto Ballesteros | Iulian Bisericarú | Cathy Burghi | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Niccolò Montesi | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Camila Sposati | Peter Stridsberg



EN UNA TEMPESTAD ó HISTORIAS PARA CONTAR EN UN MINUTO, 2022
Graphite, pigments, charcoal and rubber on pages of "EI NUEVO TESORO DE LA JUVENTUD" encyclopedia
120 x 80 cm
Unique



LA ABNEGACIÓN ó HACIA LA SUPERFICIE, 2022
Graphite, pigments, charcoal and rubber on pages of “EI NUEVO TESORO DE LA JUVENTUD” encyclopedia
120 x 80 cm
Unique



LA PATRIA ó LA TUMBA, 2022
Graphite, pigments, charcoal and rubber on pages of “EI NUEVO TESORO DE LA JUVENTUD” encyclopedia
120 x 80 cm
Unique