

Contact > Juan Carlos Bendana-Pinel

T > + 33 (0) 1 42 74 22 97

P > + 33 (0) 6 14 71 21 81

jc@bendana-pinel.com

www.bendana-pinel.com

FLORENCIA RODRIGUEZ GILES

Caoides

23 March 2024 > 11 May 2024

Florencia Rodriguez Giles

Caoides

Exhibition from 23 March to 11 May

Bendana | Pinel Art Contemporain is pleased to present « Caoides», the second solo exhibition of Florencia Rodriguez Giles at the gallery.

Chaoid* refers to a transpsychic phenomenon in which dreams, delusions, paranoid states and visions are transformed as they encounter the ordinary world. This transformation can also be understood as a flow of exchanges and interfaces that provide access to a reality as paradoxical as it is ambiguous.

This exhibition, tinted with a chaotic atmosphere, is set in the context of CAOs, an artistic health club located in La Plata, Buenos Aires, where the artist has lived and worked for many years. It's a place that welcomes people from different social backgrounds who are unable to adapt to the consensual world. They are usually marginalized or institutionally considered crazy, poor or inadequate.

This form of community life, full of hopes and frustrations, has given rise to various essays which, to some extent, attempt to make this disproportionate experience intelligible. These include Sensibles & Vengativxs, a video about the first year in the CAO, which presents an unfiltered, intimate diary, like a «collective vomit».

After three years of sharing unusual situations and extraordinary visions, a series of maps emerged, tracing the different spaces and states of encounter between the dreams of some, the delusions of others and the ordinary lives of all. These existential maps and cartographies in turn give rise to a body of drawings that turn pink some of the states that bring the CAO inhabitants together.

* This title paraphrases and denatures the meaning given to this concept by Félix Guattari and Gilles Deleuze.

Florencia Rodriguez Giles (Buenos Aires, Argentina, 1978) lives and works in Buenos Aires, Argentina

SOLO EXHIBITIONS (SELECTION) : «Sintomario», Museo de Arte Moderno de Buenos Aires, Argentina (2022) | «Ronquidos Oceánicos», Bienal de Performance, Buenos Aires, Argentina (2019) | «Biodelica», Artissima, Bendana | Pinel Art Contemporain, Turin, Italie (2018) | «Schizo pic-nic», Museo Reina Sofia, Madrid, Spain (2018) | «La fuerza que contiene una forma», Rro, Dixit arteBA, Buenos Aires, Argentina (2017) | «Club de Actividades Premundicas», Perfuch 2, UV Estudios, Buenos Aires, Argentina (2017) | «Noctario», Silencio, Paris, France (2016) | «Strabisme Interne», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Séance Liminoïde», Palais de Tokyo, Paris, France (2016) | «Círculos en Movimiento», Museo de Arte Moderno de Buenos Aires, Argentina (2013) | «El lo sabe o quizás tampoco lo sepa», Torcuato Ditella University, Buenos Aires, Argentina (2011) | «Adpatación Orilla», Museu de Arte Contemporânea, Fortaleza, Brazil (2008) | **GROUP EXHIBITIONS (SELECTION)** : «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Together We Stand», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Una historia de la imaginación en la Argentina. Visiones de la pampa, el litoral y el altiplano desde el siglo XIX a la actualidad», Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina (2019) | «Intériorités», Labanque, Béthune, France (2017) | «Como un destello», Casa del Bicentenario, Buenos Aires, Argentina (2017) | «Braque Prize», Centro de Arte Contemporáneo UNTREF (Universidad Nacional 3 de Febrero), Buenos Aires, Argentina (2015) | «Correr un Ismo», Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina (2014) | «Los vencedores y los vencidos: Marcas de violencia en la colección del Museo de Arte Moderno de Buenos Aires», Museo de Arte Moderno de Buenos Aires, Argentina (2014) | «El museo de los mundos imaginarios», Museo de arte contemporáneo de Mar del Plata, Buenos Aires, Argentina (2014) | «Home Again-10 Artists Who Have Experienced», Harae Museum for Contemporary Art, Tokyo, Japan (2012) | «Il va se passer quelque chose», La Maison de l'Amérique latine, Paris, France (2012) | «Acrónica», Museo de Arte de Tigre, Buenos Aires, Argentina (2012) | «Últimas tendencias», Museo de Arte Moderno de Buenos Aires, Argentina (2012) | «Estrangeiros», Museu de Arte Contemporânea, Fortaleza, Brazil (2010) | «Cuentos para no dormir», Fondo Nacional de las Artes, Argentina (2009) | «De Rosas Capullos y otras fábulas», Fundación Proa, Buenos Aires, Argentina (2005) | «Arte y nuevas tecnologías», Premio MAMBA - Fundación Telefónica, Buenos Aires, Argentina (2005) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (SELECTION)** : Le Magasin, Grenoble, France (2017) | Residence : Frac Lorraine, Metz, France (2016) | Soutien à la première exposition, Centre national des arts plastiques (CNAP), France (2016) | Cité Internationale des Arts, Paris, France (2015) | AIT Arts Initiative Tokyo, Japan (2009) | 1st Award, digital category, Philips Art Expression Award, Buenos Aires, Argentina (2002) | **PUBLIC COLLECTIONS** : Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina | Museu de Arte Contemporânea, Fortaleza, Brazil

UPCOMING :

> miart, 12 > 14 April 2024, Milano, Italy

> Exhibition of Francisca Aninat, *Hills in the distance*, 25 May > 27 July 2024, Bendana | Pinel Art Contemporain, Paris

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | Maria Friberg | Mauro Giaconi | Niklas Goldbach | Lake Vereá | Alejandra Laviada | Steven Le Priol | Pablo Lobato | Pedro Motta | Niccolò Montesi | Christiane Pooley | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | **Florencia Rodriguez Giles** | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Sandra Vásquez de la Horra

Invited Artists : Daniel Alcalà | Giulia Andreani | Waldo Balart | Ernesto Ballesteros | Iulian Bisericarú | Cathy Burghi | Seba Calfuqueo | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Inci Eviner | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Fabrice Souvereyns | Camila Sposati | Peter Stridsberg



La siesta de Gaston, 2024
Pencil on paper mounted on fabric
193.5 x 150.7 cm
Unique



CAOs, 2024
Pencil on paper
51.5 x 42.5 cm
Unique



Sensibles & Vengativxs, 2022
Dual Channel Video
28 min
Edition : 3 + 1 AP