

**Contact > Juan Carlos Bendana-Pinel**

T > + 33 (0) 1 42 74 22 97

P > + 33 (0) 6 14 71 21 81

jc@bendana-pinel.com

[www.bendana-pinel.com](http://www.bendana-pinel.com)

# MARIA FRIBERG

## Force Majeure

11 June 2022 > 30 July 2022

**Maria Friberg**  
*Force Majeure*

Exhibition from 11 June to 30 July 2022

Bendana | Pinel Art Contemporain is pleased to present “Force Majeure” the fourth solo exhibition of Maria Friberg at the gallery.

In her most recent series, Maria Friberg takes us into a staged world that contains real features. At first the mise-en-scène holds our gaze, then directs it towards the astute transformation of objects into imaginary architectures.

Inspired by urban landscapes, Friberg captures cities in a variety of surrealistic abstractions that elude time and space. Each work represents an atmospheric vision of modernist architecture, depicting cityscapes crafted from everyday objects, imitating New York, Miami, Detroit, and San Francisco’s Chinatown. The skylines Friberg creates, imply urban dystopias as they suggest lifeless thoroughfares, empty interiors, and lonely streets. The pandemic also drew a black and white veil over our world, depriving life of colour. The sight of the empty city not only evokes memories of the isolation and alienation caused by the confinement, but also awakens memories of the dreams one once had - most of which are now realizable again.

The aesthetic appeal opens the conversation with the work. With the first glance, it becomes clear that the images have a serious undertone. The fast pace of urban society was paralyzed, humanity was forced to stay at home, imposed by a force majeure. The freedom of choice is taken away and it is hope that remains - hope for a better life, without restrictions, limitations, or fear for one’s own existence. Friberg depicts the shattered dreams of societies whose lives have been abruptly changed by a worldwide pandemic. These streets were once filled with life, where now only a lonely wind blows, leaving emptiness behind.

Maria Friberg addresses sensitive issues in a way that is not intimidating, but instead allows for deep reflection, reminding us to reconnect to profound appreciation and awareness for freedom of movement as well as our surroundings.

Maria Friberg (Malmö, Sweden, 1966) lives and works in Stockholm, Sweden

**SOLO EXHIBITIONS (Selection)** : «To be handed», VIDA Konsthall, Öland, Sweden (2022) | «Piles of Dreams», Nässjö Konsthall, Nässjö, Sweden (2020) | «Résistance-The silent voice», Bendana | Pinel Art Contemporain, Paris, France (2019) | «Saker som äger-lager av drömmar», Rättviks Kulturhus, Rättvik, Sweden (2018) | «Duration», Bendana | Pinel Art Contemporain, Paris, France (2013) | «In Flux», Fotografiska museet, Stockholm, Sweden (2012) | «The Painting Series», Bendana | Pinel Art Contemporain, Paris, France (2011) | **GROUP EXHIBITIONS (Selection)** : «Das Eigene im Fremden- Einblicke in die Sammlung Detlev Blenk», Museum Bensheim, Beinsheim, Germany (2022) | «KONSTellation», Institut suédois, Paris, France (2021) | «La lumière du Nord», Bendana | Pinel Art Contemporain, Paris, France (2021) | «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Idrottsminnen – Tore A Jonassons Collection», Riksidrottsmuseet, Stockholm, Sweden (2019) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «L'arbre, le bois, la forêt: lieux du mythe, du fantasme, de la peur, supports de l'imaginaire», Abbaye Saint André Centre d'art contemporain, Meymac, France (2015) | «Summershow 1», Bendana | Pinel Art Contemporain, Paris, France (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Le temps du corps, video utställning», Institut Suédois, Paris, France (2010) | «Global Feminisms», Brooklyn Museum, New York, United States (2007) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Corona crisis grant part 3 & 4, The Swedish Arts Grants Committee(2022) | Working grant, The Swedish Arts Grants Committee (2021) | Corona crisis grant part 2 & 1, The Swedish Arts Grants Committee (2020) | Working Grant, Tierp Municipality, Tierp, Sweden (2018) | Statens konstråd, Travell Grant (2016) | Statens Kulturråd, (Swedish Arts Council) (2015) | Stockholms stads Kulturstipendium (Stockholm City Culture Grant) (2013) | Axel Sjöbergs Stipendium, Stockholm, Sweden (2012) | Signe och Ragnar Edlings fond (2012) | The Arts Grants Committee, Five-year working grant (2010) | «Global Feminisms», Brooklyn Museum, New York, United States (2007) | **PUBLIC COLLECTIONS** : Fotomuseum Winterthur, Switzerland | The Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States | Kiasma, Helsinki, Finland | Denver Art Museum, Denver, Colorado, United States | Tampa Art Museum, Tampa, Florida, United States | Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York, United States | National Museum of Women in the Arts, Washington, D.C., United States | 21c Museum, Louisville, Kentucky, United States | European Central Bank, Frankfurt, Germany | Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York, United States | Museo Fortuny, Venice, Italy | The Museum of Fine Arts Boston, Boston, United States | EMMA, Espoo Museum of Moderna Art, Espoo, Finland | KU LEUVEN, University, Belgium | **PUBLIC COLLECTIONS (Sweden)** : National Public Art Council, Stockholm | Moderna Museet, Stockholm | Göteborgs Konstmuseum, Gothenburg | Linköpings Konstmuseum, Linköping | Västerås Konstmuseum, Västerås | Norrköping Konstmuseum, Norrköping | Skövde Konstmuseum, Skövde | Nationalmuseum, Stockholm | Malmö Konstmuseum, Malmö | Botkyrka kommun, Botkyrka | Grafikens Hus, Mariefred | Linköpings kommun, Linköping | Motala kommun, Motala | Museum Anna Nordlander, Skellefteå | Norrtälje kommun, Norrtälje | Stockholm School of Economics, Stockholm | Hasselblad Foundation, Gothenburg | Fotografiska, Stockholm | Lidköpings kommun, Lidköping | Umeå kommun, Umeå | Länsmuseum Gävleborg, Gävle | Uppsala Kommun, Uppsala | Hjältarnas Hus, Västerbottensläns landsting, Umeå | Tore A Jonassons Stiftelse, Riksidrottsmuseet, Stockholm | Tierps kommun, Tierp | Jönköpingslänsmuseum, Jönköping | Region Skåne, tidigare Skånes läns landsting | Uppsala läns landsting, Uppsala

UPCOMING :

> Exhibition of Sandra Vásquez de la Horra 10 September > 29 October 2022, Bendana | Pinel Art Contemporain, Paris

**Artists** : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | **Maria Friberg** | Mauro Giaconi | Niklas Goldbach | Lake Vereá | Alejandra Laviada | Steven Le Priol | Pablo Lobato | Pedro Motta | Christiane Pooley | Matthias Reinmuth | Caio Reiszewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Sandra Vásquez de la Horra

**Invited Artists** : Daniel Alcalà | Giulia Andreani | Ernesto Ballesteros | Iulian Biserăcaru | Cathy Burghi | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Niccolò Montesi | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Camila Sposati | Peter Stridsberg



*Force Majeure NYC*, 2022  
Silver gelatin print  
62 x 100 cm  
Edition : 5 + 2 AP



*Force Majeure Miami*, 2022  
Silver gelatin print  
70 x 53 cm  
Edition : 5 + 2 AP



*Force Majeure Chinatown*, 2022  
Silver gelatin print  
80 x 112 cm  
Edition : 5 + 2 AP